



Iranian-born clarinetist Anoush Taba'i, recently graduated from University of Toronto's Faculty of Music with Artistic Diploma in Clarinet Performance, found her own way into Western classical music. Her music studies began in Tehran with Tombak under Siamak Bana'i. After immigrating to Toronto, she continued perfecting her art and playing with various ensembles in the city while picked up clarinet as her second instrument. Later she took lessons with Iranian clarinetist Abbas Tehrani Tash in Tehran to learn Iranian classical music on the clarinet. This published works is the result of her musical collaboration with Ms. Baharloo in Toronto.

After receiving a degree in Software Engineering, her fascination with Western music and the vast range of moods and emotions captured by it made her pursue clarinet performance as a new area of study, first under Shalom Bard and Max Christie, and then Joseph Orłowski. Over the last couple of years, Anoush has continuously work with various composers on pieces that blend Iranian and Western music.